

**User's Guide**  
**SEADAE Arts Assessment**  
**September 10, 2015**

Dr. Linda Lovins  
Ms. Marcia McCaffrey

**Launch Date:** Wednesday, September 30, 2015

**Survey Closing Date:** Midnight on Monday, October 12, 2015

**Historical Context and Purpose for the Survey**

- A. SEADAE's first venture into gathering data on arts assessment across the nation began with our 2008 NEA grant in which SEADAE worked individually and in regional teams to identify activities and priorities in arts assessment. The resulting report informed SEADAE's work and gained traction with the NEA and with such assessment scholars such as Dr. Timothy S. Brophy. Dr. Brophy is a Professor of Music Education and Director of Institutional Assessment at the University of Florida. He is also the Founder and Organizing Chair of the International Symposia on Assessment in Music Education, a biennial series of symposia that began in 2007. It was at the *2009 Florida Symposium on Assessment in Music Education* that Dr. Brophy first encountered the 2008 SEADAE data in detail through a Special Guest Presentation by then-SEADAE member Dr. Linda Lovins (FL).
- B. In 2014, SEADAE's NEA grant focused on professional development in arts assessment and resulted in the 2014 SEADAE Arts Assessment Institute in Chevy Chase, MD, with Dr. Brophy as our resident arts assessment expert. This institute received high ratings from attendees and showed promise for providing SEADAE members with outstanding exemplars, data, and more.
- C. As an outcome of the Assessment Institute, Dr. Brophy became highly interested in expanding his International Symposia in Music Assessment to include all arts areas. Subsequent conversations between Dr. Brophy and SEADAE members Marcia McCaffrey and Lynn Tuttle have resulted in viewing SEADAE as a nexus point for attracting the other arts disciplines to Dr. Brophy's biennial *International Symposia on Assessment in Music Education*.
- D. The 2015 SEADAE Executive Committee wove these successes into the 2016 NEA grant by providing an opportunity to examine states' *Advances in Arts Assessment*. The primary focus of the grant is to examine performance assessment more deeply with help from our *National Coalition for Core Arts Standards* partners. The grant application connects our 2016 Arts Assessment Institute with the November 2016 NAFME fall teacher conference, a national symposium in arts assessment inclusive of all arts disciplines as a trial for the internationally inclusive symposium.
- E. The data from this survey will be reported in a chapter of the *Oxford Handbook on Assessment Policies and Practice in Music Education*, an Oxford University Press book (Dr. Timothy S. Brophy, editor). This is the only chapter in the book that is inclusive of all arts disciplines, beginning with the data from 2008 and using the updated data from this new survey as the basis for the chapter.

**Survey Basics**

- A. Answer the survey questions from ***your own state perspective***. You may need to ask other people, particularly if you are new to your job. You may check with your predecessor, if appropriate and possible. You may also talk with your supervisor, or contact Linda or Marcia. In many cases, the answers are not straightforward and you will need to ***use your best***

*professional judgment.* We will take this all into consideration when we report findings. Each question has a comments section to clarify or expand upon a response.

- B. We believe it will take approximately one (1) hour to complete, and likely longer if you're new in your state job. But, it's a good way to gather information about your state's engagement with arts assessment.
- C. You will be able to save as you go, and you may also save your responses and return to continue the survey at a later time. Select the appropriate "buttons" (described below), which are available throughout the survey.

<div>PDF</div> <div>Word</div>	<div>The PDF and Word buttons allow you to save a copy of your survey. <b>Be sure to save a copy before you click "Submit."</b></div>
<div>Back</div> <div>Next</div>	<div>You may go <b>Back</b> at any time. However, to advance to the <b>Next</b> page, you <u>must</u> provide a response in every space, with the <u>exception</u> of "Other."</div>
<div>Save</div> <div>Save &amp; Continue later</div>	<div>The <b>"save and continue later"</b> button takes you to another page where you may select to <b>A)</b> bookmark the page you are on or <b>B)</b> have a link sent to your email. Continue by going back to this link/page.</div>
<div>Submit</div>	<div>The "Submit" button <b>closes</b> you out of the survey and <b>you cannot get back in</b>. Save your response first!</div>

- D. We are providing a glossary of assessment terms for you to use while completing the survey. It is available on the SEADAE wiki at <http://seadae.wikispaces.com/Arts+Assessment>.
- E. This is SEADAE's data. The results will be reported in an aggregated fashion, perhaps identifying regional trends or general trends over time. If we need to mention a specific state, we will check with that state's SEADAE member to make sure it is accurate and acceptable. You will see preliminary data and a draft of the work before it is submitted for publication in April. We expect to have preliminary data reports in early 2016.

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**THANK YOU, SEADAE MEMBERS!**